

2. Radioastronomy

Tempo I c. ♩ = 69

Musical score for measures 1-5 of 'Radioastronomy'. The score is in 4/4 time and features four staves: Vln. 1, Vln. 2, Vla., and Vlc. The Vln. 1 staff begins with a fermata and a box containing 'molto sul pont. extrem. sul pont.' with arrows pointing to the notes. The Vln. 2 staff has a fermata and a similar box. The Vla. staff starts with a first finger position (I) and a box with 'molto sul pont. extrem. sul pont.'. The Vlc. staff has a third finger position (III) and a box with 'molto sul pont. extrem. sul pont.'. Dynamics include *ppp* and *pp*. A double bar line is present at the end of measure 5.



Musical score for measures 6-9 of 'Radioastronomy'. The score continues with the same four staves. Measure 6 starts with a fermata and a box with 'molto sul pont. extrem. sul pont.'. The Vln. 2 staff has a box with 'molto sul pont. extrem. sul pont.'. The Vla. staff has a box with 'molto sul pont. extrem. sul pont.'. The Vlc. staff has a box with 'molto sul pont. extrem. sul pont.'. Dynamics include *pp* and *ppp*. A double bar line is present at the end of measure 9.

— Non-measured rhythmic pulses culminating in a wide vibrato

11

molto sul pont. , norm.

Vln. 1 *pp* *p* *f* *pp*

molto sul pont. *pp* *p* *f* *pp*

Vln. 2 *pp* *p* *f* *pp*

molto sul pont. , norm. *pp* *p* *f* *pp*

Vla. *pp* *p* *f* *pp*

molto sul pont. , norm. *pp* *p* *f* *pp*

Vlc. *pp* *p* *f* *pp*

simile

16

2/4

molto sul pont. *ppp* (interference)

extrem. sul pont. *pp*

alla punta *p*

Vln. 1 *ppp* *pp*

Vln. 2 *p*

Vla.

Vlc.

18

ppp *ppp*

Vln. 1 *ppp* *ppp*

Vln. 2 *p* L.H. pizz.

Vla. pizz. *mp*

Vlc. *p*

20

molto sul pont.
extrem. sul pont.

Vln. 1

pp *ppp* *pp* *ppp*

Vln. 2

Vla.

mp

Vlc.

22

Vln. 1

pp *ppp*

Vln. 2

Vla.

Vlc.

24

3/4

2/4

molto sul pont.
extrem. sul pont.

Vln. 1

pp *ppp*

Vln. 2

pizz. *mp* *mf* *p* *p* *p*

arco

Vla.

mp *mf* *mp*

arco

Vlc.

mp *mf*